

(Revised February 2022)

# Vltava

(Die Moldau) - for Clarinet Choir

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(The Source of the Vltava)

Allegro (in 2) commodo non agitato (♩. = 66)

The musical score is arranged for a 10-part clarinet choir. The parts are:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1 (Solo part with *p* and *lusingando* markings)
- Clarinet 2 (Part with *p* and *lusingando* markings)
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

The score is in 2/4 time, key of D major, and tempo is Allegro (in 2) commodo non agitato (♩. = 66). The first four measures show the initial entries for the E♭ and B♭ Clarinets, and the start of the solo for Clarinet 1. Clarinet 2 enters in the third measure. Clarinets 3 and 4 have a rhythmic accompaniment pattern. The remaining parts (Alto Clarinet, Clarinet 5, Bass Clarinet 1 & 2, and optional parts) are currently silent.

21

2

E♭ Cl. *p*

B♭ Cl. (for E♭) *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

A. Cl. *p*

Cl. 5 (for Alto) *p*

Bs. Cl. 1 *p*

Bs. Cl. 2

C. A. Cl. (opt.)

Cb. Cl. (opt.)

55 (on repeat) 4

Eb Cl. 1 *mf cresc.*  
 Bb Cl. (for Eb) *mf cresc.*  
 Cl. 1 *mf cresc.*  
 Cl. 2 *mf cresc.*  
 Cl. 3 *mf cresc.*  
 Cl. 4 *mf cresc.*  
 A. Cl. *mf cresc.*  
 Cl. 5 (for Alto) *mf cresc.*  
 Bs. Cl. 1 *mf cresc.*  
 Bs. Cl. 2 *mf cresc.*  
 C. A. Cl. (opt.) *mf cresc.*  
 Cb. Cl. (opt.) *mf cresc.*

94 8

E♭ Cl. 1 *f*

B♭ Cl. (for E♭) *f*

Cl. 1 *f*

Cl. 2 *f sf sf sf*

Cl. 3 *f*

Cl. 4 *f*

A. Cl. *f*

Cl. 5 (for Alto) *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f sf*

C. A. Cl. (opt.) *f sf*

Cb. Cl. (opt.) *f sf*

This musical score is for a Clarinet Choir, measures 138 through 143. The score is written in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- E♭ Cl. 1:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- B♭ Cl. (for E♭):** Plays a similar rhythmic pattern to the E♭ Cl. 1.
- Cl. 1:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cl. 2:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cl. 3:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cl. 4:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- A. Cl.:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cl. 5 (for Alto):** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Bs. Cl. 1:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Bs. Cl. 2:** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- C. A. Cl. (opt.):** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cb. Cl. (opt.):** Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are grouped into six systems, each containing two staves. The first system (measures 138-139) shows the initial entry of the instruments. The subsequent systems (measures 140-143) show the instruments playing in unison or in close harmony.